















David created the 'Good Tunes' Session in late 2012 to bring together musicians of all levels to learn and play good folk tunes. It was purposely developed with written notation for the tunes rather the traditional ear playing sessions commonly heard and seen at folk festivals.

He realised that new players to the 'folk' scene, who didn't play by ear, needed to be exposed to tunes with sheet music.

He created a formal tune collection of 157 tunes which was launched at the 2016 National Folk Festival in Canberra. The collection provided a wide range of tunes from different traditions.

David has presented these sessions at many folk festivals around Australia (and also in England at the Warwick Folk Festival).

In March 2017 David began a regular 'Good Tunes' in Brisbane in West End. To date, hundreds of musicians have attended the fortnightly session.

In early 2023 David decided to put the music and the musicians to 'use' by having them play for a bush dance. All funds from these bush dances have been provided to local charities.

In the end the session provides an informal, friendly way for musicians of all levels to interact and the joy of communal music playing.

Publications arranged by David De Santi.

Researched, compiled, designed and published the following folk music publications: • Tunes of Bert Jamieson with Rob Willis • Tunes of Arthur Bowley • Songs of the Baulch Brothers with Rob Willis • Songs, Tunes & Stories of Ebb Wren with Rob Willis • Tunes of Ma Seal with Harry Gardiner, Peter Ellis • A Queensland Selection with Mark and Maria Schuster • Mister Joe, Songs, Tunes of Joe Cashmere with Alan Musgrove, Greg O'Leary • Music Makes Me Smile - Tunes from the Nariel Valley with Harry Gardiner and Peter Ellis • Tunes of John McKinnon • Australian Dance Tunes for Fiddle, with Alan Musgrove • Australian Traditional Dance Tunes Book, Volume 1 • Australian Traditional Dance Tunes Book, Volume 2 • Zumpa, A Folk Musician's Italian Tune Collection • A Singing Kiwi, songbook with Phil Garland • Pioneer Performer Magazines (4 issues), Speewah Magazine (4 issues) • Australian Sea Shanties - Pirates, Ports and Prison Ships with John Broomhall.









